

Alison And Peter Smithson

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Alison And Peter Smithson

Alison Margaret Smithson (22 June 1928 – 14 August 1993) and Peter Denham Smithson (18 September 1923 – 3 March 2003) were English architects who together formed an architectural partnership, and are often associated with the New Brutalism (especially in architectural and urban theory).

Alison and Peter Smithson - Wikipedia

Wife and husband pair Alison (22 June 1928 – 16 August 1993) and Peter Smithson (18 September 1923 – 3 March 2003) formed a partnership that led British Brutalism through the latter half of the...

Alison and Peter Smithson: The Duo that Led British ...

Alison Smithson and Peter Smithson, in full, respectively, Alison Margaret Smithson, née Gill, and Peter Denham Smithson, (respectively, born June 22, 1928, Sheffield, Yorkshire, England—died August 16, 1993, London; born September 18, 1923, Stockton-on-Tees, Durham, England—died March 3, 2003, London), British architects notable for their design for the Hunstanton Secondary Modern School, Norfolk (1954), which is generally recognized as the first example of New Brutalism, an approach ...

Alison Smithson and Peter Smithson | British architects ...

Alison Margaret Smithson (1928-1993), and Peter Denham Smithson (1923-2003) were among the most influential British architects of the latter half of the 20th century. They developed an eloquent and rigorous approach to architecture and urbanism, expressed in both practice and writing.

Collection: The Alison and Peter Smithson Archive | HOLLIS for

Alison and Peter Smithson were catapulted to premature architectural stardom on winning the competition to design Hunstanton Secondary Modern School in 1950. Peter was only 26 and Alison, his new wife and former student, a mere 21 years old. Having worked in the schools division of London County Council Architects' Department for less than a year, winning the competition allowed them to set up their own practice.

Alison Smithson (1928-1993) and Peter Smithson (1923-2003) ...

"Alison and Peter Smithson helped to forge a new kind of architectural culture in Britain – writerly, artistic-minded, avant-garde and unabashedly intellectual. Like others in the post-war generation they were catapulted into practice soon after graduation, winning their first important commission, for Hunstanton School, in 1950 when they were still in their twenties.

New C20 Society book and lecture celebrate Alison and ...

(PDF) ALISON and PETER SMITHSON -The Shifts of Ideas from the Golden Lane Proposal to the Robin Hood Gardens (1952-1972 | Liran Malka - Academia.edu Academia.edu is a platform for academics to share research papers.

(PDF) ALISON and PETER SMITHSON -The Shifts of Ideas from ...

Alison and Peter Smithsons' Upper Lawn Pavilion (also known as the "Solar pavilion"), 1959-1962. January 21, 2017 by Mariabruna Fabrizi 6 Comments. The Upper Lawn Pavilion (also known as the Solar pavilion) was Alison and Peter Smithsons' weekend home in Wiltshire in the countryside in South-West England. The building is an important moment in the architects' research on alternatives to suburban houses, on the combination of found structures with contemporary, prefabricated ...

Alison and Peter Smithsons' Upper Lawn Pavilion (also ...

Alison Margaret Smithson, British architect (born June 22, 1928, Sheffield, Yorkshire, England—died Aug. 16, 1993, London, England), with her husband, Peter, was in the forefront of New Brutalism, an architectural movement that stressed spartan functionality and a stark presentation of structure and materials, including exposed concrete and visible service conduits.

Alison Margaret Smithson | British architect | Britannica

The Upper Lawn Pavilion – "Solar pavilion" by architect Alison y Peter Smithson was built in Wiltshire, England in 1959–1962.

Upper Lawn Pavilion - "Solar pavilion" - Data, Photos ...

The V&A museum has salvaged a three-storey section of Robin Hood Gardens, the much-debated brutalist social housing estate by Alison and Peter Smithson that is currently being demolished in east...

Alison and Peter Smithson archives | Dezeen

Alison and Peter Smithson's competition entry for the reconstruction of post-war ruins in The City of London was a bold, brash vision of new urban form. The plan intended to bring together high densities of people in a way that created "an infinitely richer and more satisfactory way of living in cities."

Featured Plan: Smithsons' Golden Lane Project (1952 ...

ALISON SMITHSON was half the internationally-renowned architectural team of Peter and Alison Smithson, active since the late 1940s. Their first important commission was for the Secondary Modern...

Obituary: Alison Smithson | The Independent

The English architects Alison Smithson (1928–1993) and Peter Smithson (1923–2003) were ringleaders of the New Brutalism, active in CIAM and Team 10, and influential in English Pop Art.

Not Quite Architecture: Writing around Alison and Peter ...

Philip Johnson analyses the influences of Mies van der Rohe on the work of Alison and Peter Smithson. This piece was originally published in AR August 1954, and was republished online in January 2012, to coincide with a Reputations profile on Alison and Peter Smithson by Stephen Parnell in AR February 2012. Read Reputations on the Smithsons here

School at Hunstanton, Norfolk, by Alison and Peter Smithson

The Hunstanton School building, considered a manifestation of the new Brutalist movement, is remembered as the project in which this term was used for the first time and as the only escape route available from the Modernism movement, according to the manifesto of Alison and Peter Smithson. In this manifesto, they expressed that “it is out of respect for the materials that we find the root of the New Brutalism... an understanding of the affinity which can be established between the ...

Hunstanton School - Data, Photos & Plans - WikiArquitectura

Alison and Peter Smithson: The Duo that Led British Brutalism June 22, 2020 Wife and husband pair Alison (22 June 1928 – 16 August 1993) and Peter Smithson (18 September 1923 – 3 March 2003) formed...

Alison And Peter Smithson | Tag | ArchDaily

Alison en Peter Smithson. Painting & Sculpture of a Decade 54-64. Interior view: sculpture Le Canonnier by Robert Müller, painting Red Ground by Rodrigo Moynihan. Tentoonstelling Tate Gallery, London, 1964. Photo Sandra Lousada. Smithson Family Collection The period 1949-1969 was characterized by ...

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