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Techniques of Music Since 1900: Syllabus

Thomas E. Benjamin has recently retired as Chair of the Department of Music Theory at the Peabody Conservatory of the Johns Hopkins University. A composer, conductor, performer, and music theorist with more than 40 compositions published and recorded, he also holds fellowships and awards from the MacDowell Colony, Yaddo, and the National ...

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Thomas Benjamin taught at the Peabody Conservatory of Johns Hopkins University, where he was Chair of the Department of Music for several years. Michael Horvit, Timothy Koozin, and Robert Nelson all teach at Moores School of Music at the University of Houston.

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The quality of the leading-tone triad is diminished in both major and minor keys (Benjamin, Horvit & Nelson 2008, 106). For example, in both C major and C minor, it is a B diminished triad (though it is usually written in first inversion, as described below). According to John Bunyan Herbert:

Leading-tone - Wikipedia

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Benjamin, Thomas, Michael Horvit and Robert Nelson. Techniques and Materials of Tonal Music: With an Introduction to Twentieth-Century Techniques, Fifth Edition. Belmont, CA: Wadsworth, 1998.

BAIN Harmonic Series: References & Bibliography

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