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**Claiming The
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Rhetoric And

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**Claiming The Bicycle
Women Rhetoric**

Although the impact of the bicycle craze of the late nineteenth century on women's lives has been well documented, rarely have writers considered the role of women's rhetorical agency in the transformation of bicycle culture and the bicycle itself. In *Claiming the Bicycle*, Sarah Hallenbeck

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Bicycle Women
argues that through
their collective
rhetorical activities,
women who were
widely dispersed in
space, genre, and
intention negotiated
what were considered
socially acceptable
uses of the bicycle ...

Claiming the Bicycle: Women, Rhetoric, and Technology in ...

“Sarah Hallenbeck’s
Claiming the Bicycle:
Women, Rhetoric, and

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Technology in
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America is a fresh and
masterful piece of
scholarship that will
make significant
interventions to the
fields of feminist
rhetorical studies and
histories of technical
communication in
particular as well as
rhetorical
historiography writ
large.

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**Claiming the Bicycle:
Women, Rhetoric,
and ...**

Claiming the Bicycle is
not just an

intellectually rigorous
and provocative work
but also a joy to

read."--Jessica Enoch,
associate professor
and director of

academic writing at the
University of Maryland,

"Sarah Hallenbeck's
Claiming the Bicycle:
Women, Rhetoric, and
Technology in

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Nineteenth-Century
America is a fresh and
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interventions to the
fields of feminist
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communication in
particular ...

Claiming the Bicycle : Women, Rhetoric, and Technology in ...

Claiming the bicycle :
women, rhetoric, and

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technology in
nineteenth-century
America. [Sarah
Hallenbeck] --

"Claiming the Bicycle'
considers how
American women
encouraged one
another to adopt a new
technology--the
bicycle--adapt it to
their own purposes,
and use it to transform
cultural assumptions
about ...

Claiming the bicycle

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: **women, rhetoric,
and technology in ...**

“Sarah Hallenbeck’s
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Claiming the Bicycle:
Women, Rhetoric, and
Technology in
Nineteenth-Century
America Magazine
article, 2017. Author .
Tiina Männistö-Funk.
Chalmers, Technology
Management and

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Economics, Science,
Technology and
Society . Other
publications Research.
Technology and
Culture ...

**Claiming the Bicycle:
Women, Rhetoric,
and Technology in ...**

Women, Rhetoric, and
Technology in
Nineteenth-Century
America, Claiming the
Bicycle, Sarah
Hallenbeck, Southern
Illinois University Press.

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Women, Rhetoric,
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Book: Claiming the
Bicycle: Women,
Rhetoric, and
Technology in
Nineteenth-Century
America. Recipient of
the 2010 RSA
Dissertation Award.

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Bump Halbritter (PhD,
2004). Post-doc at
Stanford. Associate
Professor, Michigan
State. Book: Mics,
Cameras, Symbolic
Action: Audio-Visual
Rhetoric for Writing
Teachers. Recipient of
Computers and
Composition
Distinguished Book
Award (2013) and The
Richard Ohmann Award
for Outstanding Article
in College English
(2013).

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**Graduate Focus in
Rhetoric and
Composition - UNC
English ...**

Writing the Bicycle:
Women, Rhetoric and
Technology in Late
Nineteenth-Century
America addresses
these questions by
considering how
women's interactions
with the bicycle
allowed them to make
new claims about their
minds and bodies, and

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transformed the
gender order in the
process.

**Writing the bicycle:
women, rhetoric,
and technology in ...**

- Claiming the Bicycle:
Women, Rhetoric, and
Technology in
Nineteenth-Century
America by Sarah
Hallenbeck • Josh
Lauer, associate
professor of
communications,
University of New

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Hampshire • Donna

Halper, an associate professor of media studies, Lesley

University ←

Century America **Physically Deformed Faces: A Result Of Technology?**

Her current book project examines American women's participation in the bicycle craze of the 1890s; in it, she explores how women's writings helped to

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shape both the design
of the machine and the
uses to which it was
put. Major Publications.
Claiming the Bicycle:
Women, Rhetoric, and
Technology in
Nineteenth-Century
America. Carbondale:
Southern Illinois
University Press, 2016.

Sarah Hallenbeck

In Claiming the Bicycle:
Women, Rhetoric, and
Technology in
Nineteenth-Century

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PDF Claiming The Bicycle Women America, Sarah

Hallenbeck explored the role of the bicycle in women's movements in the 19th century. Hallenbeck referred to its role in suffrage and its connection to women's mobility. This new technology opened radical possibilities for numerous groups of people.

**Augmented
Vélorutionaries -**

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**Kairos: A Journal of
Rhetoric...**

Review of Sarah
Hallenbeck's Claiming
the Bicycle: Women,
Rhetoric, and
Technology in
Nineteenth-Century
America
Melissa Nivens
Previous issue: Vol 34,
Fall 2016. Composition
Forum is published by
the Association of
Teachers of Advanced
Composition with the
support and generous
financial assistance of

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Penn State University.
Rhetoric And
**Composition Forum:
Volume 35: Spring
2017**

In *Claiming the Bicycle*, Sarah Hallenbeck argues that through their collective rhetorical activities, women who were widely dispersed in space, genre, and intention negotiated what were considered...

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**Rhetoric, Through
Everyday Things ,
edited by Scot
Barnett ...**

Her book, Claiming the
Bicycle: Women,
Rhetoric, and
Technology in Late
Nineteenth-Century
America, was published
by Southern Illinois
University Press in
2016.

**Inventing Feminine
Ingenuity: The
Gendered Tropes of**

Download File PDF Claiming The Bicycle Women **Space ...**

From Wikipedia, the free encyclopedia
Bicycle face, bicycle eye or a bicycle stare is a strained expression while cycling. During the 19th century, this was considered an especial risk for women. Cycling may have other effects upon the facial appearance and complexion such as sunburn and tanning.

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Bicycle face -

Wikipedia

Cheryl Glenn is the
University

Distinguished Professor
of English and
Women's Studies at
Penn State University.

Her many publications
include Rhetoric

Retold: Regendering
the Tradition from

Antiquity through the
Renaissance ,

Unspoken: A Rhetoric
of Silence , and Silence

and Listening as

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Rhetorical Arts .

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(2016). Rewriting
Composition: Terms of
Exchange, Bruce
Horner. Rhetoric
Review: Vol. 35, No. 4,
pp. 378-382.

**Rewriting
Composition: Terms
of Exchange, Bruce
Horner ...**

President Donald
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Trump's path to re-
election continues to
be dogged by low
marks on his handling
of the coronavirus
pandemic. A new
survey from ABC
News/Ipsos finds just
35 per cent of
Americans ...

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