

Mek Some Noise Gospel Music And The Ethics Of Style In Trinidad Author Timothy Rommen Published On April 2007

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Mek Some Noise Gospel Music

"Mek Some Noise' combines rich ethnographic details with a conceptually innovative perspective on the embattled field that music represents for Full Gospel Christians in Trinidad. Compelling, incisive, and original, this book makes a superb contribution to an understanding of music, identity, and spirituality in and beyond the Caribbean."—Jocelyne Guilbault, author of Zouk: World Music in the West Indies

Mek Some Noise Gospel Music and the Ethics of Style in ...

"Mek Some Noise", Timothy Rommen's ethnographic study of Trinidadian gospel music, engages the multiple musical styles circulating in the nation's Full Gospel community and illustrates the carefully negotiated and contested spaces that they occupy in relationship to questions of identity.

Mek Some Noise - Gospel Music and the Ethics of Style in ...

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Mek Some Noise: Gospel Music and the Ethics of Style in ...

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(PDF) Mek Some Noise: Gospel Music and the Ethics of Style ...

Timothy Rommen's "Mek Some Noise": Gospel Music and the Ethics of Style in Trinidad is a fresh contribution to the study of religion and popular culture in Trinidad, Tobago's bigger sister in the twin-island Republic of Trinidad and Tobago (TT) in the southern Caribbean.

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"Mek Some Noise": Gospel Music and the Ethics of Style in ...

Timothy Rommen's "Mek Some Noise": Gospel Music and the Ethics of Style in Trinidad , offers an in depth study of the music of Trinidad's Full Gospel community. The term "Full Gospel" refers to the "loose affiliation" (p. 4) of charismatic Protestant denominations (the

Kelly Foreman Timothy Rommen, Mek Some Noise 99 : Gospel ...

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"Mek Some Noise": Gospel Music and the Ethics of Style in Trinidad. By Timothy Rommen. Music of the African Diaspora 11. Berkeley: University of California Press, 2007. xii + 219pp. \$21.95 paper. - Volume 78 Issue 2 - Ennis B. Edmonds

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Book Reviews "Mek Some Noise": Gospel Music and the Ethics of Style in Trinidad. By Timothy Rommen. (Berkeley: University of California Press, 2007. Pp. xii + 217, illustrations, bibliography, index.) Stephen D. Glazier University of Nebraska-Lincoln Timothy Rommen's highly personal and engaging ethnography "Mek Some Noise" addresses the various styles of music found in Full Gospel Pentecostal ...

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""mek some noise". gospel music and the ethics of style in trinidad. los angeles: university of california press 2007. IX, 217 p." published on by De Gruyter.

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His first book, entitled "Mek Some Noise": Gospel Music and the Ethics of Style in Trinidad (University of California Press, 2007), was awarded the Alan P. Merriam Prize by the Society for Ethnomusicology in 2008.

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Mek Some Noise Gospel Music And The Ethics Of Style In ...

Sherwin Gardner is a Trinidadian gospel reggae singer. He is noted for his use of dancehall style and patois. .Discography. Power In The Name 1998; 100% Sold Out 1999; Revelation Unfold 2000; I Rather Jesus 2001; Leaning 2002; Closer 2003; Who I Am 2004; Elevation 2007; Borderless 2010; Relentless 2011; Nascent 2013; Veinticinco 2014; Fixer 2015; References

Sherwin Gardner - Wikipedia

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