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Series: Weaving Abstractions: Kuba  
Textiles and the Woven Art of Central  
Africa; Hardcover: 218 pages; Publisher:  
The Textile Museum (2012) Language:  
English; ISBN-10: 0874050359; ISBN-13:  
978-0874050356; Customer Reviews: Be  
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## **Weaving Abstraction: Kuba Textiles and the Woven Art of ...**

Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa. The textiles of the Kuba kingdom are among the most distinctive and spectacular

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works of African art. Emerging in the early seventeenth century, the Kuba kingdom grew into a powerful and wealthy confederation of eighteen different ethnic groups located in what is now the Democratic Republic of Congo.

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Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa. by Vanessa Drake Moraga first published at the occasion of the exhibition of the textile museum . Presumed First Edition. Published by: The Textile Museum, Washington, D.C., 2012. Softback is overall in NEAR FINE condition. ISBN: 9780874050363

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## **WEAVING ABSTRACTION: KUBA TEXTILES AND THE WOVEN ART OF**

...

All Kuba textiles are woven from the fronds of the Raffia Vinifera Palm (6). For that reason, Kuba cloth is often called Raffia cloth, although the Kuba practiced weaving before the introduction of this

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plant to the tradition (7). Before production, the fibers are gathered and stripped by hand or with a stripping comb (8).

## **Behind the Beautiful Kuba Fabric of Central Africa**

Kuba textiles are unique in the Democratic Republic of the Congo,

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formerly Zaire, for their elaboration and complexity of design and surface decoration. Most textiles are a variation on rectangular or square pieces of woven palm leaf fiber enhanced by geometric designs executed in linear embroidery and other stitches, which are cut to form pile surfaces resembling velvet. Women are responsible for

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transforming raffia cloth into various forms of textiles, including ceremonial skirts ...

## **Kuba textiles - Wikipedia**

Vanessa Drake Moraga is an independent scholar specializing in the textile arts of Africa and South America. She curated and wrote the catalogue for



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the Textile Museum's recent exhibition Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa. Her lecture will explore the breadth of the Kuba aesthetic through its contrapuntal styles of geometric abstraction as.

**The Pattern Realm: The Aesthetics of Kuba Textiles with ...**

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Kuba cloth is a product of joint effort made by the men and the women of Congo and not only this, but the entire social society is said to be involved in the manufacturing of the Kuba textiles. The men weave the fabric from the Raffia fibers, while the women decorate the cloth by applying colorful tufts in various geometric designs.

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## **Kuba Cloth History - Kuba Pillows and Kuba Pillow Covers ...**

In the Weaving Abstraction: Kuba textiles and the woven art of Central Africa ', author and art historian Vanessa Moraga explains that twool was used because the Kuba believed it had shielding and enchanted elements.

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When mixed with palm oil, it would also be used in ceremonies such as initiations and funerals.

## **KUBA: The Textile That Was Eco-Friendly Before It Was En Vogue**

Dec 31, 2019 - Weaving Abstraction:  
Kuba Textiles and the Woven Art of  
Central Africa | The George Washington

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University Museum and The Textile  
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University

## **Weaving Abstraction: Kuba Textiles and the Woven Art of ...**

Oct. 12, 2011 “Everyone thinks of  
African art in terms of sculpture and  
masks that are made by men,” said

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Vanessa Drake Moraga, the curator of “Weaving Abstraction: Kuba Textiles and the Woven Art...

## **Weaving by African Women at the Textile Museum - The New ...**

Although separated by time and geography, there are many parallels between the Kongo and Kuba textile

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traditions. Both Kongo and Kuba art flourished within a hierarchical, courtly structure, and each society accorded high value to the arts of ceremony, personal adornment, and display.

## **Kongo textiles - Wikipedia**

One surviving photograph shows Matisse in his bedroom, surrounded by Kuba

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textiles—an indication of how deeply he was influenced by Kuba design." See Elizabeth S. Bennett and Niangi Batulukisi Ph.D., *Kuba Textiles & Design*, AfricaDirect Inc., 2009, 41 pages. 28 full color photographs, paperback.  
\*\*123824\*\*

### **Kuba Handwoven Textile Appliquéd**



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## **Raffia Congo African Art ...**

Kuba textiles come from the Congo, formerly Zaire. They were used as offerings as well as currency. They are made of raffia from the palm tree, dyed by women and woven by men. It is a very time consuming process sometimes taking a month or more to make one.

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## **Kuba Cloth Ceremonial Skirt/Panel Raffia Applique Textile ...**

[Undated postcard photographed by Usumbura shows Tutsi women in front of insika wall panels, Pierre Loos collection, Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa. If you're a basketry aficionado, I think you'll appreciate the magazine's expansive

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look at the Central African baskets included in Weaving Abstraction.

## **style court: A Woven Universe**

This uniquely embroidered and appliquéd cloth is an example of the creativity and diverse range of surface patterns and extensive designs invented by Kuba artists to adorn textiles,

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buildings, woodcarvings, metalwork, and more. Their artistry is recognized as among the most prolific on the continent in embellishment and innovation.

## **Catalogue 38 · African Brilliance · Omeka S**

1.1 This specification covers industrial woven wire fabric, referred to as wire

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cloth, for general use including the separation of particles. Wire cloth can be made of any primary metal or metal alloy wire that is suitable for weaving. This specification does not apply to the following special types of wire cloth: filter cloth or dutch weave (see Appendix X1), fourdrinier and cylinder cloth ...

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